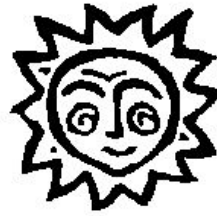


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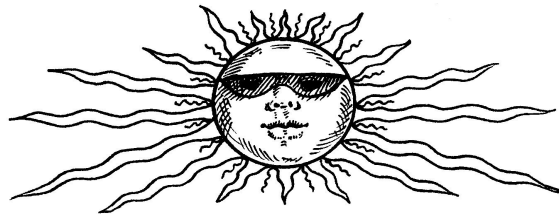
the **ASTRO TONE FUZZ!**

9/2020

This pedal is based on the old ASTROTONE / SAM ASH FUZZ BOXXX from the mid 1960s but improved to work better with different types of amplifiers.

Many people have problems using a Fuzz Face type pedal, like our Sunface, live with a band. I had the same problem which is one reason we are making these pedals, it's something I need to get the sounds I want. I play Fender amps with a Les Paul, which is not too favorable to fuzz face pedals. But this pedal works great with that setup.

The sound is not as compressed as a Fuzz Face, not SUPER thick and saturated, something between a fuzz and distortion. It's fuzzier into a smaller amp (Fender Deluxe), and more of a BOOSTER into a large distorted amp (Marshall 1970s Super Lead). It can also be stacked with other pedals, for example running a fuzz face into it can get a sound like Spirit in the Sky, which buzzes and cuts out.



Features

1. True bypass switching
2. Volume, Fuzz (drive), and Tone knobs - Tone knob goes lower than the originals
3. Battery or normal 9V boss type power. Negative ground so no polarity problems
4. Power jack on the side.
5. Uses less than 1 mA of power when off, only 3 when on, so an Alkaline battery will last a few hundred hours of normal playing time.
6. Jacks are on the top of the pedal for efficient layout on pedal boards.
7. Super Bright light but it's frosted so you don't get blinded.
8. High quality, hand wired RE'AN input and output jacks.
9. Original Fairchild Silicon transistors, not affected by heat like a Germanium fuzz.

ENJOY!!!! Analog Man Guitar Effects, 1D Garella Road, Bethel, CT 06801

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