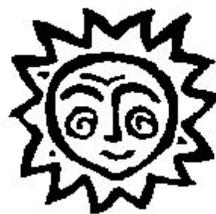


ANALOG.MAN

presents ...

PEPPERMINT FUZZ!!



A little history:

There were many nasty, buzzy fuzz pedals made in the mid/late 1960s. Some examples are the Mosrite Fuzzrite, Maestro Fuzz Tone, Jordan Bosstone, etc. We found some high gain germanium transistors in late 2006 that could be tuned to get those sounds, so we are able to offer this type of pedal, which we named the PEPPERMINT FUZZ in tribute to the song INCENSE AND PEPPERMINTS which features this very sound. Most of the pedals back then had severe problems with temperature instability. The Peppermint will sound its very best at cool to normal temperatures, but we have designed it to work at any reasonable temperature.

Nov 2020



FEATURES

The PEPPERMINT FUZZ is similar to some fuzzes but has tweaks to make it more flexible and sound crazier.

1. True bypass on / off switch, no loss of tone when off.
2. Battery disconnected when INPUT cord removed. Optional on/off FUZZ knob for use in pedal boards.
3. No Power jack or LED as these are detrimental to the ultimate fuzz sound and battery life.
4. Positive ground power. If you share power with a normal negative ground pedal, you may hurt the power supply.
5. Battery should be a cheap non-alkaline general purpose battery, as found in dollar stores. These sound better than an alkaline in this pedal, and even a cheap battery will last years since there is no LED.
6. For best sound, this effect should not have any buffers or non-true bypass effects between it and the guitar. But you can try other pedals before it, for various effects.
7. Volume Knob on the left. Can get nice and loud to kick up your amp, gets louder at higher BUZZ settings.
8. Fuzz knob (on the right): Best all the way up for craziest sounds. Turn it down for more normal fuzz face tones.
9. BUZZ knob in the center of the pedal. This allows controlling the sound of the fuzz from weak to hard edged. You can turn it down to get a stuttering, weak fuzz sound which can sometimes be useful. Turning it up gets louder and harder. You may find you need to turn it down a bit (CCW) at higher temperatures, and up (CW) at lower temperatures. For standard fuzz face tones, turn the BUZZ knob down a bit along with the FUZZ knob. Turning this knob up also makes the pedal louder so turn down the volume if needed. This knob will be set differently at different temperatures for the same sounds. The BUZZ knob also interacts with the internal trim pot.
10. INTERNAL TRIM POT: This allows the best sounds at various temperatures, and can be set for more normal or more buzzy sounds. It is a blue square thing with white center with a screwdriver slot. Use a tiny screwdriver to gently turn the white center part. Set it by turning fuzz and volume knobs up all the way and trimpot down (ccw) all the way. Set the BUZZ knob depending on the sounds you want - knob down all the way to adjust trimpot for normal fuzz tones or about 12:00 for more buzzy, nasty tones. Then without playing guitar, turn the trimpot CW to find the spot where the ambient noise from the guitar comes through and is not gated. This setting changes depending on temps and buzz knob setting. Try various trim pot settings to get different sounds.
11. For a Sitar type sound, set FUZZ knob up full, BUZZ knob by ear, and turn guitar down just till it stops sustaining.

ENJOY YOUR FUZZ!!!

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