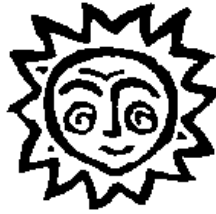


# ANALOG.MAN



presents ...

## PEPPERMINT

## FUZZ!!

### A little history

There were many nasty, buzzy fuzz pedals made in the mid/late 1960s. Some examples are the Mosrite Fuzzrite, Maestro Fuzz Tone, Jordan Bosstone, etc. We found some super high gain OLD germanium transistors in late 2006 that could be tuned to get those sounds so we are finally able to offer a few hundred of these pedals, which we named the PEPPERMINT FUZZ in tribute to the song INCENSE AND PEPPERMINTS which features this very sound. Most of these pedals had severe problems with temperature instability. The Peppermint will sound it's very best at cool temperatures, but we have designed it to work at any reasonable temperature.



### FEATURES

The PEPPERMINT FUZZ is similar to most fuzz pedals but has a few tweaks to make it more flexible and sound crazier.

1. True bypass on / off switch, no loss of tone when off.
2. Battery disconnected when INPUT cord removed (input is on the right). Optional on/off FUZZ knob for use in pedalboards.
3. No Power jack or LED as these are detrimental to the ultimate fuzz sound and battery life.
4. Positive ground power. If you share a power supply with a normal pedal (negative ground), you will destroy the power supply.
5. Battery should be a cheap non-alkaline general purpose battery, as found in dollar stores. These sound better than an alkaline in this pedal, and even a cheap battery will last years since there is no LED.
6. For best sound, this effect should not have any buffers or non-true bypass effects between it and the guitar. But you can try other pedals before it for various effects.
7. Volume Knob (on the left). Should be able to get nice and loud to kick up your amp, gets louder at higher BUZZ settings.
8. Fuzz knob (on the right): Best all the way up for craziest sounds. Turn it down for more normal fuzzface tones.
9. BUZZ knob: the knob in the center of the pedal. This allows controlling the sound of the fuzz from weak to hard edged fuzz. You can turn it down to get a stuttering, weak fuzz sound which can sometimes be useful. Turning it up gets louder and harder, good for Neil Young sounds. You may find you need to turn it down a bit (CCW) at higher temperatures, and up (CW) at lower temperatures. For standard fuzzface tones turn the BUZZ knob down a bit along with the FUZZ knob. Turning this knob up also makes the pedal louder so turn down the volume if needed. This knob will be set differently at different temperatures for the same sounds. Normally turn it up at lower temps and down at higher temps. This also interacts with the internal trimpot.
10. INTERNAL TRIMPOT: This allows the best sounds at various temperatures. Basic setting is with the arrow pointing top left (northwest) at cooler temps (60-70) or bottom left (southwest) at hotter temps (80s), looking inside with the battery at the bottom. You can fine tune it by turning fuzz and vol knobs up all the way, and buzz knob down. Set the trimpot pointing down. Then without playing guitar, turn trimpot CW to find the spot where the ambient noise from the guitar comes through and is not gated. This setting changes depending on temps and buzz knob setting. Try various settings to get different sounds.
11. For a Sitar type sound, set the BUZZ knob up full, fuzz up full, and turn the guitar down a bit just till it stops sustaining.

### ENJOY YOUR FUZZ!!!

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