



ANALOG.MAN
Guitar Effects



This product is based on an improved version of the Ross compressor. Here are the basic specifications:

1. True Bypass
2. 3PDT stomp switch
3. Status LED
4. Power adaptor jack (Boss style) or internal battery
5. Re'an UK made high quality input and output jacks to isolate mechanical noise.

BASIC information:

This pedal is quite similar to an MXR dynacomp but Ross improved the circuit to make the sustain more solid- less wavering and seasick sounding. It uses NOS (new old stock) 2SC1849 Matsushita transistors which were used in the original ROSS compressor and early script logo MXR dynacoms. We use higher quality capacitors than the original, for improved sound. The circuit board is double-sided with GROUND PLANES everywhere possible to minimize noise. This is important as any compressor amplifies ambient noise when you play lightly or stop playing, as they go to maximum gain. Any noise from your pickups will be brought up when you stop playing, so if you need complete silence it is best to turn off the compressor when you stop.

JACKS: Right is input, left output. Battery is disconnected when input cord removed. Always remove input cord when not being used as battery will drain even when off.

POWER: 9V Alkaline internal battery or 9V adaptor. Boss PSA, Ibanez, or Dunlop adaptors will work fine. Voodoo labs or other high quality power supplies are recommended for best sound. The effect draws about 10mA when ON and under 4 mA when off.

SUSTAIN KNOB: Turning up the SUSTAIN knob sets the amount of sustain and compression. The higher it is set, the louder the volume will be swelled and the more the attack will be compressed. Note that I am using a linear pot for the sustain knob so the position of the pot will have to be set higher to get the same amount of sustain as an original Ross or Dynacomp. All the way up they are the same, but the taper is different. For example, half way up (12:00) on an original Ross is more like 2:00 on my compROSSor.

LEVEL KNOB: Sets the volume, can be used to boost the signal somewhat to drive an amp further into distortion.

(over)

ATTACK TRIM POT:



Inside the pedal, towards the top right on the circuit board is a TRIM POT labelled ATTACK.

The pot is shown on the left. The standard setting, which is identical to the vintage ROSS and DYNACOMP pedals, is with the notch pointing LEFT, as in the picture. Turning it counter-clockwise, you can squash the attack more (faster attack time) so there is not as much peak sound at the beginning of the notes you are playing. Or, by turning the trim pot clockwise, you will get even more attack than the stock ROSS pedal, for a nice strong percussive sound, without losing the sustain when you hold a note. To remember, think of it as

turning it up to get more (louder) attack. Turn it down to get less (softer) attack. If you have humbuckers or other powerful pickups and are losing volume with the compressor, try turning the ATTACK pot UP so you get less squashing of the strong humbucker pickups sound. This will allow the compressor to work great with almost any guitar.

BIAS TRIM POT: This trim pot is on the left central area of the board and labelled 2K. It does not affect the sound except when set incorrectly. Set it to the halfway point, basically horizontal and it should work fine. To test or set more exactly, turn compROSS or SUSTAIN knob up all the way. Plug in a guitar and amp. Do not play the guitar but hear the sound of the strings' noise being amplified fully. Turn the trim pot to the center of the area in which sound is heard.

ENJOY!!!!

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