



## Analog Man BAD BOB pedals

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The Bad Bob is a dual JFET Class A amplifier capable of boosting your guitar's signal between +25 to +30 dB. There are no tone controls because I feel this compromises the purity of the pedal's natural tone. The standard control is the LEVEL. This functions only as a control on the amplitude or volume of the output signal. Think of this as the volume knob on your stereo. When you turn the level up or down you will hear the same amount of grit, just louder or quieter. Even at its lowest settings the pedal will still produce a tone with some break up. I recommend running the LEVEL at 12:00 as a start, but watch out... this puppy gets loud! This is where the pedal shines. The stronger 'boosted' signal will drive the front end of an amp to produce a thick, rich, full tone. Many players who have used overdrives with the gain set low and the level set high are switching to a Bad Bob after hearing and 'feeling' the difference it makes. A blues player's dream, a country player's option to overdrives, and a rock player's tool to drive an already crunchy tone into smooth saturation. All of these describe the Bad Bob!

In 2018, Analog Man added an optional DRIVE knob that Robbie told us about. It can reduce the distortion, all the way to a totally clean boost. It does not add distortion. Like many pedals, the drive knob has a voltage on it, so it will make noise when you turn it. You won't be turning it while playing so it's not an issue. You can also get clean sounds by turning your guitar down on any Bad Bob.

If you want more distortion, we have the DUAL BAD BOB. With this version, you can crank the first one up and back down the second one, like a master volume amp, for nice thick distortion even at low levels. Or you can just have two settings and use one at a time.



We also have the Mini Bad Bob, exactly the same but no battery room or drive knob option.

Enjoy your pedal and  
Thanks for choosing Analog Man!



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